

# COMPOSITIONS POUR HARPE

PAR

## CHARLES OBERTHÜR

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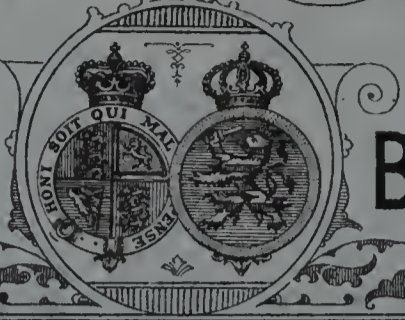
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op. 183  
1890

à son Elève Miss E. C.

# ERIN, OH! ERIN

Melodie irlandaise favorite

TRANSCRITE POUR

## HARPE

PAR

# CH. OBERTHÜR.

OP. 183.

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# ERIN, OH! ERIN.

## MÉLODIE IRLANDAISE FAVORITE.

CH. OBERTHÜR. Op. 183.

**HARPE**

*Moderato.*

*mf*

*pp delicato.* (F:)

*f.* *mf*

(D: F:)

(C:)

The first system of music consists of two staves. The treble staff contains a series of eighth notes, some grouped with slurs and a '3' indicating a triplet. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. It features a treble staff with slurred eighth notes and a bass staff with chords. A dynamic marking of *ppp bisbigliando* is present in the bass staff. A '7' is written above the treble staff in the second measure.

The third system is characterized by a treble staff filled with a continuous sequence of slurred eighth notes, creating a melodic line. The bass staff has a few chords and rests. A dynamic marking of *f* is located at the end of the system.

The fourth system shows a treble staff with a series of slurred eighth notes. The bass staff has a few chords and rests. A dynamic marking of *ppp bisbigliando* is present in the bass staff. A '2' is written above the treble staff in the second measure.

The fifth system concludes the page. The treble staff has a few notes and rests, with a dynamic marking of *f*. The bass staff has chords and rests, with a dynamic marking of *mf*. A '8' is written above the treble staff in the second measure.



**Sostenuto e espressivo.**

Musical notation for the first system, featuring treble and bass staves with various notes and rests. A hairpin crescendo is present in the bass line, and the text "L.H." is written above the bass staff.

Musical notation for the second system, including treble and bass staves. The word "dolce." is written above the treble staff, and "ben legato." is written above the bass staff.

Musical notation for the third system, showing treble and bass staves. The word "cres." is written above the bass staff, and "dolce." is written above the treble staff.

Musical notation for the fourth system, with treble and bass staves. The word "cres." is written above the bass staff.

Musical notation for the fifth system, featuring treble and bass staves. The text "p legato." is written above the bass staff, and "cres." is written above the treble staff.

Allegro.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a series of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *p* (piano) is placed below the first measure of the right hand.

The second system continues the piece. It features more complex rhythmic patterns in the right hand, including eighth and sixteenth notes. Dynamic markings of *fz* (forzando) and *p* are used to indicate changes in volume.

The third system shows a continuation of the melodic and harmonic development. The right hand has more active passages, while the left hand provides a steady accompaniment. Dynamic markings of *f* and *fz* are present.

The fourth system features a prominent melodic line in the right hand with a slur and a dynamic marking of *fz*. The left hand has a long, sustained chord in the final measure.

The fifth system concludes the piece. It includes a dynamic marking of *f* and the instruction *con molto espressione.* (with much expression). The notation includes various ornaments and dynamic markings like *fz* and *fz* with accents.



**Allegro molto.**

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note runs, each phrase starting with a forte (*f*) dynamic marking. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the melodic lines from the first system. The treble staff features more sixteenth-note passages, while the bass staff maintains the accompaniment.

The third system introduces specific dynamic markings:  $\wedge$  (Eb) and  $\wedge$  (Bb). These markings are placed above the treble staff and below the bass staff, indicating accents or specific dynamics for those notes.

The fourth system continues the sixteenth-note melodic runs in the treble staff, with the bass staff providing a steady accompaniment.

The fifth system concludes the piece. It features dynamic markings *s* and  $\wedge$  (A) in the treble staff, and  $\wedge$  (A) in the bass staff. The notation includes some rests and final chords.



First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff provides a harmonic accompaniment with chords and some melodic fragments.

Second system of musical notation, continuing the piece. The treble staff shows a continuation of the intricate melodic patterns, while the bass staff maintains a steady accompaniment.

Third system of musical notation. The treble staff continues with its complex melodic texture, and the bass staff provides a consistent harmonic support.

Fourth system of musical notation. The treble staff features a melodic line with some chromaticism, and the bass staff has a more active accompaniment with some chordal movement.

Fifth system of musical notation, the final system on the page. It includes dynamic markings: *cres* (crescendo), *poco* (poco), *a* (accrescendo), and *poco* (poco). The treble staff continues with its melodic complexity, and the bass staff has a more active accompaniment.

*Cadenza.*

*ten*

*fz*  
*veloce.*  
*molto sosten.*  
*fz*

*a Tempo.*  
*mf*  
*(F#)*

*mf*



First system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic accompaniment with chords and some eighth-note figures.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff includes a section marked *mf* with a hairpin crescendo, and two instances of *L.H.* (Left Hand) markings.

Third system of musical notation, consisting of two staves. The upper staff has a section marked *mf* with the instruction *marcato bene il canto.* and a hairpin crescendo. The lower staff includes a section marked *mf* and a circled *(G#)* marking.

Fourth system of musical notation, consisting of two staves. The upper staff features a complex melodic line with many slurs and accents. The lower staff provides harmonic support with chords and some eighth-note patterns.

Fifth system of musical notation, consisting of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff includes a section marked *mp* with a hairpin crescendo.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a complex melodic line with many beamed notes, while the bass staff provides a steady accompaniment.

Second system of musical notation, continuing the piece. A circled 'G#' is written above the treble staff in the final measure. The bass staff includes a 'pizz.' marking.

Third system of musical notation, marked with the tempo instruction *dolce.* in the treble staff. The treble staff features a series of arpeggiated chords.

Fourth system of musical notation, marked with the tempo instruction *poco stringendo.* in the treble staff. A dynamic marking of *f* is present in the bass staff.

Fifth system of musical notation, featuring a dynamic marking of *f* in the bass staff. A circled 'D#' is written above the bass staff in the final measure.



First system of musical notation. The treble staff contains a series of eighth-note chords and single notes, with some slurs. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *fz* (forzando) and *fz* with an accent (^).

Second system of musical notation. The treble staff features a melodic line with slurs and fingerings (2, 1, + 3). The bass staff continues the accompaniment. A triplet of eighth notes is marked with '2 1 + 3'.

Third system of musical notation. The treble staff has a long, flowing melodic line with slurs and fingerings (3, 2, 1, + 3, 2, 1, + 3). The bass staff has chords and single notes. Chord symbols (D $\sharp$  G $\sharp$ ) and (B $\sharp$ ) are indicated.

Fourth system of musical notation. The treble staff has a long melodic line with slurs. The bass staff has chords and single notes. The instruction *cres.* (crescendo) is written in the bass staff.

Fifth system of musical notation. The treble staff has a long melodic line with slurs and fingerings (29). The bass staff has chords and single notes. The instruction *ff* *sdruciolando.* *con tutta la forza.* is written in the bass staff. The system ends with a final chord and the word *FINE.*







# PARISH-ALVARO

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- „ 71. Traum am Bache . . . . .
- „ 72. Gretchens Gebet vor dem Bilde der  
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- „ 75. Scenes of my youth, grande Fantaisie
- „ 78. Grande Fantaisie sur des motifs de  
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